

Violin 1

De la ópera Nabucco

Giuseppe Verdi
Arr. David Santacecilia Oller

Cantabile

Measures 1-3: Treble clef, 4/4 time signature, key of B-flat major. Each measure contains a triplet of eighth notes. A 'V' (vibrato) marking is above the first measure.

Measures 4-6: Treble clef, 4/4 time signature, key of B-flat major. Each measure contains a triplet of eighth notes.

Measures 7-9: Treble clef, 4/4 time signature, key of B-flat major. Each measure contains a triplet of eighth notes.

Measures 10-12: Treble clef, 4/4 time signature, key of B-flat major. Each measure contains a triplet of eighth notes.

Measures 13-16: Treble clef, 4/4 time signature, key of B-flat major. Measure 13 has a triplet of eighth notes. Measures 14-16 have eighth notes with slurs and accents. A 'V' (vibrato) marking is above measure 14. Fingerings 1, 3, 3, 3 are indicated below measures 15 and 16.

Measures 17-20: Treble clef, 4/4 time signature, key of B-flat major. Measure 17 has a triplet of eighth notes. Measures 18-20 have eighth notes with slurs and accents. A 'V' (vibrato) marking is above measure 18. Fingerings 2, 4, 3, 3, 1, 4 are indicated below measures 18-20. 'pizz.' (pizzicato) is written above measure 20.

Measures 21-24: Treble clef, 4/4 time signature, key of B-flat major. Measure 21 has a triplet of eighth notes. Measures 22-24 have eighth notes with slurs and accents. An 'arco' marking is above measure 22. Fingerings 3, 3 are indicated below measures 23 and 24.

Violin 1

24 pizz. arco

Musical notation for measures 24-27. Measure 24 starts with a pizzicato section of eighth notes. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 starts with an arco section of eighth notes. A violin symbol is above measure 27.

30

Musical notation for measures 30-31. Measures 30-31 consist of sixteenth-note sixteenth-note pairs, each beamed together and marked with a '6' for sixteenth notes.

32

Musical notation for measures 32-33. Measures 32-33 consist of sixteenth-note sixteenth-note pairs, each beamed together and marked with a '6' for sixteenth notes.

33

Musical notation for measures 33-34. Measures 33-34 consist of sixteenth-note sixteenth-note pairs, each beamed together and marked with a '6' for sixteenth notes. Fingerings '2' and '1' are indicated below the notes.

35

Musical notation for measures 35-36. Measures 35-36 consist of sixteenth-note sixteenth-note pairs, each beamed together and marked with a '6' for sixteenth notes.

37

Musical notation for measures 37-38. Measures 37-38 consist of sixteenth-note sixteenth-note pairs, each beamed together and marked with a '6' for sixteenth notes. Measure 38 ends with a whole note.

Violin 2

Va pensiero

De la ópera Nabucco

Giuseppe Verdi
Arr. David Santacecilia Oller

Cantabile

6

11

16

20 pizz. arco

24 pizz. arco divisi

30

34

37 unisono

Va pensiero

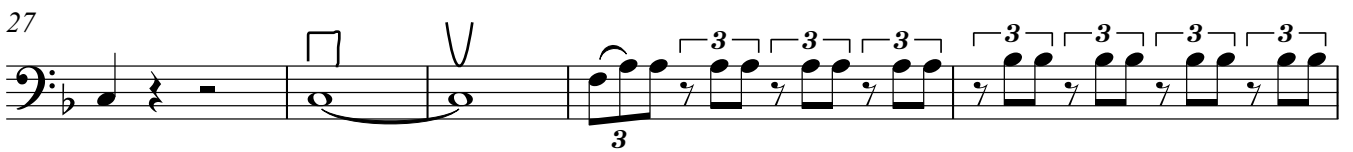
Violoncello

De la ópera Nabucco

Giuseppe Verdi

Arr. David Santacecilia Oller

Cantabile



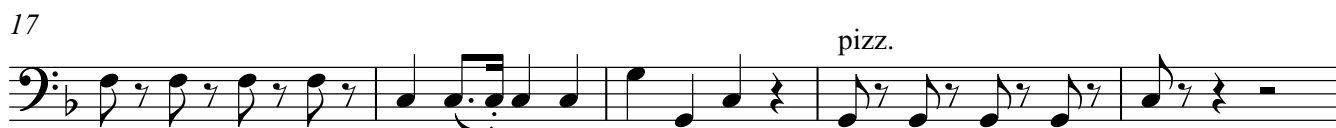
Va pensiero

Contrabass

De la ópera Nabucco

Giuseppe Verdi
Arr. David Santacecilia Oller

Cantabile



Viola

Va pensiero

De la ópera Nabucco

Giuseppe Verdi

Arr. David Santacecilia Oller

Cantabile

First line of the score, measures 1-3. It features a 2/4 time signature, a key signature of one flat (B-flat), and a series of eighth-note triplets.

4

Second line of the score, measures 4-6. Continues the eighth-note triplet pattern.

7

Third line of the score, measures 7-9. Continues the eighth-note triplet pattern.

10

Fourth line of the score, measures 10-12. Continues the eighth-note triplet pattern.

13

Fifth line of the score, measures 13-15. Continues the eighth-note triplet pattern.

16

Sixth line of the score, measures 16-18. Measures 16-17 continue the triplet pattern, while measure 18 features a triplet of eighth notes with a fermata.

19

Seventh line of the score, measures 19-21. Measure 19 has a triplet of eighth notes with a fermata. Measure 20 has a triplet of eighth notes with a 'V' dynamic marking. Measure 21 continues the triplet pattern.

22

Eighth line of the score, measures 22-24. Measure 22 has a triplet of eighth notes with a fermata. Measure 23 has a triplet of eighth notes with a 'V' dynamic marking. Measure 24 continues the triplet pattern.

26

Musical staff 1: Measures 26-30. Measure 26 starts with a V-shaped breath mark. Measures 27-29 contain quarter notes with stems pointing up. Measure 30 contains four eighth-note triplets.

31

Musical staff 2: Measures 31-33. Measures 31-32 contain eighth-note triplets. Measure 33 contains eighth notes, with the final two notes being a pair of eighth notes.

34

Musical staff 3: Measures 34-35. Measures 34-35 contain eighth-note triplets.

36

Musical staff 4: Measures 36-38. Measure 36 contains eighth-note triplets. Measure 37 contains quarter notes with stems pointing up. Measure 38 contains a half note followed by a quarter rest.