

Konzert in C  
für Oboe und Orchester  
KV 314

Viola

I Satz.

W.A.Mozart

6 *f*

11 *p* *f* *fp* *fp*

19

24 *f* *f*

28 *tr*

32 Solo *p*

37 5

47 Tutti *f* *tr*

50 Solo *p* *tr*

54 *tr* 7

Viola

2

64 *p*

70 *f p*

76 **Tutti** *f* **Solo** *p fp*

84 **6**

95 **Tutti** *fp f*

100 *f f*

105 *tr* **Solo** *p*

110

114

120 **Tutti** *f* **Solo** *p*

125

130 **3**

Detailed description: This is a page of a musical score for the Viola part, spanning measures 64 to 130. The score is written in bass clef with a 3/4 time signature. It features various musical notations including dynamics (p, fp, f), articulation (accents, slurs), and performance instructions (Tutti, Solo). Measure 64 starts with a piano (*p*) dynamic and an accent. Measure 70 has a forte-piano (*f p*) dynamic. Measure 76 is divided into a **Tutti** section (*f*) and a **Solo** section (*p fp*). Measure 84 contains a sixteenth-note triplet. Measure 95 is marked **Tutti** with dynamics *fp* and *f*. Measure 100 has dynamics *f* and *f*. Measure 105 includes a trill (*tr*) and a **Solo** section with a piano (*p*) dynamic. Measure 110 is a block of chords. Measure 114 has a fermata. Measure 120 is divided into **Tutti** (*f*) and **Solo** (*p*) sections. Measure 125 has a fermata. Measure 130 features a triplet of sixteenth notes.



Viola

4

II Satz.

1 Adagio non troppo

1 *f* 2 *f*

9 *p* Solo *f* 6 *f* tr 7

27 *p* 4 *f*

36 *p* *f*

40 Tutti Solo *p* *f*

46 Tutti *f*

53 Solo 2 *f* 8 *p*

68 4 *p* *f*

79 *p* *f* *p* *f*

85 *f* *p* 2/4



Viola

6

115

Tutti

Musical staff 115-122. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff around measure 118.

123 Solo

Musical staff 123-132. The staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff around measure 124.

133

Tutti

Musical staff 133-142. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff around measure 136.

143

Musical staff 143-151. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff around measure 144.

152 Solo

Musical staff 152-165. The staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff around measure 153. A fermata with the number 5 is placed over the first measure.

166

Musical staff 166-178. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff around measure 167. A trill (tr) is marked above the first measure, and a fermata with the number 3 is placed over the last measure.

179

Musical staff 179-186. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) appearing below the staff around measures 180 and 181 respectively.

187

Musical staff 187-212. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff around measure 194. A fermata with the number 17 is placed over the first measure.

213 Tutti

Musical staff 213-217. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff around measure 214.

218 Solo

Musical staff 218-227. The staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff around measure 219. A fermata with the number 3 is placed over the first measure.

228

Tutti

Musical staff 228-235. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff around measure 231.

236

Solo

Musical staff 236-245. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing below the staff around measure 237.

