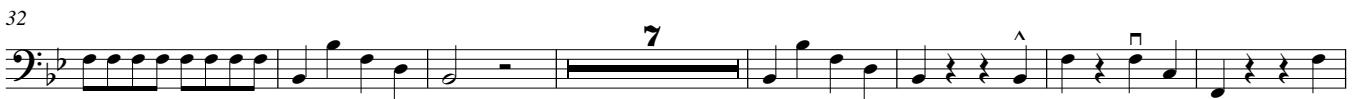


# Concierto para clarinete y orquesta

Karl Stamitz

Reorchestration: D. Santacecilia

**Allegro moderato**



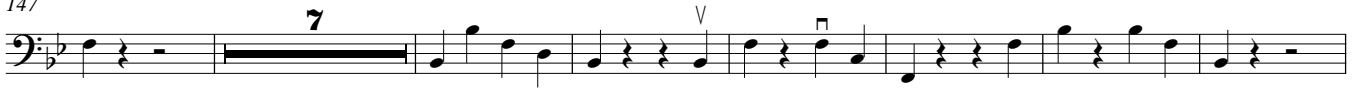
134



141



147



161



172



186



193



Double Bass

## II Adagio

Adagio

Musical score for Double Bass, II Adagio, measures 1-54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of eight staves of music. Measure numbers 8, 15, 24, 30, 37, 45, and 51 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. A five-measure rest is present in measure 15. The piece concludes with a double bar line at the end of measure 54.

### III: Rondeau. Allegro

16

29

51

88

104

133

156

175

214

229

254

284

303