

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

7 *f* *p* *f* *p* *f*

12

17

21

28

34 *f*

40

46

52 *p* *p* *f*

59

64

*) Im Original 6. Note d'' statt h'; vgl. jedoch T. 79. / In the original this note is d'' instead of b'; cf., however, bar 79.

69

79

84

Andante

5

10

17

*) ossia:

22

27

32

41

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Violino II

Presto V

7 *f*

8

14

19

25 *ff**)

34 *p*

44 *f*

53 *p*

61

70 *f*

79 *p*

84 *f*

91

*) Repetition ad lib.