

Divertimento in F

KV 138(125^o)

Divertimento III

Entstanden Salzburg, 1771

Allegro

The musical score is written on ten staves of five-line music paper. The key signature has one flat (F major), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and includes several piano (*p*) passages. It is marked *Allegro*. The score contains various musical notations such as slurs, accents, and fingerings. Handwritten annotations in black ink include the Roman numerals 'II', 'I', and 'III' placed above the staff at various points, and the abbreviation 'tr' above the 43rd measure. The piece ends with a double bar line and repeat dots.

62

66

70

76

80

86

Andante

7

15

22

29

38

f *p* *f* *p* *f* *p* *f*

f *p*

1. 2.

Detailed description: This is a page of a Violino I musical score. It contains 12 staves of music, numbered 62 through 95. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' starting at measure 86. The score includes various musical notations such as eighth and sixteenth notes, slurs, and trills. Performance markings include dynamics like *f* (forte) and *p* (piano), and articulation marks like 'V' (accents) and 'tr' (trills). There are also square brackets containing notes, possibly indicating fingerings. The piece concludes with a first and second ending at the bottom of the page.

Presto

Measures 1-90 are shown in ten systems. Measure numbers 8, 15, 23, 30, 42, 50, 58, 66, 74, 82, and 90 are indicated at the start of their respective systems. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents (*tr*), slurs, and breath marks (*V*, *□*).

*) Repetition ad lib.