

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

The musical score is written in treble clef with a key signature of one flat (F major) and a time signature of 3/8. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff starts at measure 7 and includes several accents (*V*). The third staff starts at measure 13 and includes accents and a slur. The fourth staff starts at measure 18 and includes accents, a slur, and a second ending bracket labeled '2'. The fifth staff starts at measure 26 and includes a piano (*p*) dynamic and accents. The sixth staff starts at measure 31 and includes accents and a forte (*f*) dynamic. The seventh staff starts at measure 36 and includes accents. The eighth staff starts at measure 41 and includes accents. The ninth staff starts at measure 46 and includes accents. The tenth staff starts at measure 51 and includes piano (*p*) and forte (*f*) dynamics. The piece concludes with a forte (*f*) dynamic marking.

63

67

73

81

86

p

f *p* *f* *p* *f* *p* *f*

Andante

f

9

p

13

18

Ossia:

f

23

30

p

35

41

1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Viola

Presto

f

Viol. I

9

17

25 *||:*)*

34 *p*

42

50 *f* *||:*

58 *p*

66 1

74 *f* *||:*

82 *p* *||:*

91 *||:*

*) Repetition ad lib.