

Ouvertüre zu Goethes Trauerspiel „Egmont“

Violine II

L. van Beethoven, op.84

Sostenuto, ma non troppo

marcato

8

16

Allegro

$\frac{3}{4}$

23

31

37

46

53

60

68

76

Violine II

86 *ff* *ff* *f* 2 6 7

99 *ff* *sf* *sf* *sf*

103 *f* 1

110 *sf* *sf* *sf* *sf* *sf* *sf*

116 *f p* C

122 *f* *p* V

128 *f* *p* V V

134 *f*

140 *p* V V *p*

146 *Vc.* 9

162 *sfp* D *sfp*

168

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 86 to 168. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *f*, *sf*, *f p*, and *sfp*. It features several technical markings: accents (V), slurs, and hairpins. Measure numbers 2, 6, 7, 1, and 9 are placed above the staves. A 'C' time signature appears above measure 116, and 'Vc.' is written below measure 146. The music consists of a mix of melodic lines and dense chordal textures.

Violine II

176 *p* *cresc.*

183

190 *ff* *ff* *E* *V* *V*

199 *f* *sf* *sf*

208

215 *sf* *sf* *sf* *sf* *sf* *sf*

223 *sf* *ff* *ff* *ff* *F* *2* *2* *6*

241 *f* *ff* *sf* *sf*

245 *sf* *f* *G*

250 *sf* *sf* *sf* *sf* *sf* *sf*

259 *p* *p* *3* *4*

274 *ff* *f* *4* *Ob.* *Klar.*

